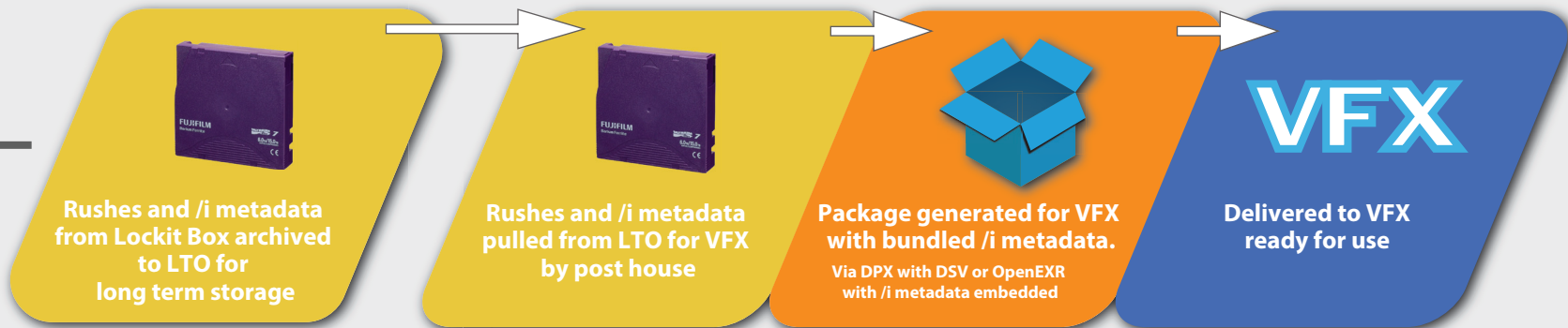
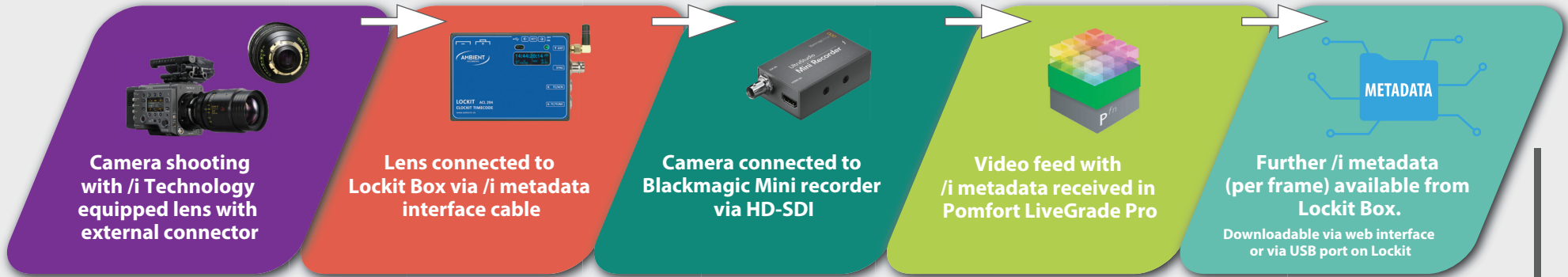


# Capturing /i<sup>2</sup> Technology metadata for VFX

USING LIVEGRADE & LOCKIT BOX

Workflow suitable when using cameras not equipped with /i Technology. Recording takes place via Ambient Lockit or Transvideo Rainbow monitors. The /i<sup>2</sup> and /i<sup>3</sup> Technology metadata will record with Ambient Lockit and the Transvideo Rainbow monitors series. The /i<sup>3</sup> shading and distortion data is also available from the Cooke Optics website.

## DIT & DAILIES LAB



## POST

MISSION DIGITAL  
DIGITAL FILM SERVICES

POMFORT<sup>fn</sup>

AMBIENT

/i<sup>2</sup> Technology by

