Capturing /i Technology metadata for VFX

EXTRACTING FROM RAW

Workflow suitable when using cameras equipped with /i Technology. All camera manufacturers that are /i Technology Partners record and support the core /i metadata: Aaton, Arri, Blackmagic, Panavision, RED, and Sony. The /i^2 and /i^3 Technology metadata may or may not be supported by the camera but it will be by recording with Ambient Lockit and the Transvideo Rainbow monitors series. The /i^3 shading and distortion data is also available from the Cooke Optics website.

DIT & DAILIES LAB

Camera shooting raw with /i compatible lens

RAW file embeds /i metadata

/i metadata extracted from raw video file, saved as .CSV

/i metadata archived to LTO alongside rushes

Rushes and /i metadata pulled from LTO for VFX by post house

Package generated for VFX with bundled /i metadata
Via DPX with CSV or OpenEXR with /i metadata embedded

VFX

Delivered to VFX ready for use

POST

MISSION DIGITAL
DIGITAL FILM SERVICES

/i Technology by Cooke